

## PHOTO PLAYS

## ATTRACTIONS

**LYRIC**—Exclusive motion pictures each evening except Sunday, 7 to 11 p.m. matinee Sat. 2 p.m.

**CRYSTAL**—Exclusive motion pictures each evening except Sunday, 7 to 11 p.m. matinee Sat. 2 p.m.

**OAK**—Exclusive motion pictures each evening except Sunday 7 to 11 p.m. matinee Sat. 2 p.m.

**LIBERTY**—Exclusive motion pictures each evening except Sunday, 7 to 11 p.m. mat. Sat. 2 p.m.

## LYRIC

"The Blot on the Scutchen" taken from Browning's poem, by the Biograph company, and produced in two parts was one of the most beautiful subjects shown in a local house; the splendid acting of the Biograph players and the sumptuous settings combine to make this one of the best headliners Mr. Carlson has yet shown. "Father's Bluff" by Edison was a good comedy. "Uncle's Strategy" good farce by Pathe. "The Mail Order Wife" by Essanay was a pleasing little drama with a most surprising ending. "Chimpas" by the Vitagraph company featuring John Bunny and Marshal P. Wilder was an uproariously funny farce. "Eleanore Cuyler" a splendid love story by the Edison company was most charmingly played by Miriam Nesbitt in the title role. The current event slides were most interesting and together with the classy music by the Little Orchestra rounds out a dandy bill.

## CRYSTAL

This handsome little playhouse has been doing an immense business the past week. The installation of the new opera chairs has made a wonderful improvement and places the Crystal second to none in the west. Perhaps the best Indian story ever told in the films was "The Indian Massacre" in two reels, by the Bison company. This photoplay was produced in California and acted by real Indians for the most part. The primitive battle scenes were sometimes a little too realistic but nevertheless this is a masterpiece in the way of Indian pictures. "The Final Pardon" by the Rex company with Miss Lois Weber and Phillip Smalley in the leading roles was most intense and showed the most convincing court room scene seen in filmdom. "When Hubby Went to College" was chuck full of college spirit. "When Men Love" the first of the new Republic films to be seen in the city was a thriller while a big feature of each bill is the splendid music by the Thatcher Orchestra.

## OAK

The Oak has been "full up" for the past part during the past week and the various bills shown have been up to the Oak standard. "An Interrupted Wedding" by the Kalem company with Alice Joyce and "Style Blackwell" as the two lovers was one of Kalem's best. "Widow Jones's A-mirra" was the usual Essanay scream. "For the Honor of the Family" by the Vitagraph company with Maurice Costello in the leading role, a good military drama and showed "Dimples" in a most congenial role. "The Surgeon's Honor" by Lubin was rather good. "The Reformation of Mike" a Biograph subject with its Bowery types and dance was convincingly done. "The Backdoor's Waterloo" had 'em all laughing due to the good acting of Mary Fuller and Harold Shaw. The pictures at this house are unusually clear and steady.

## LIBERTY

We are wondering what the magnet is at this cozy photoplay which serves to "stand-up" all week is at the dishes to be given away or is

## Sidna Edwards, Captured Member of Allen Gang Of Virginia Mountaineers---Reward Poster.

### \$2,800.00 REWARD



**ONE THOUSAND DOLLARS REWARD—DEAD OR ALIVE**

**SIDNA ALLEN** Age 40. Height 5 feet 10 inches. Weight 160 lbs. Dark hair, blue eyes, long pointed nose, thin lips. Very large mouth, full, and a wide smile. He is a native of the state of Virginia, and is a member of the Allen gang. He is a very dangerous man, and is capable of the most brutal crimes. He is a member of the Allen gang, and is a very dangerous man, and is capable of the most brutal crimes. He is a member of the Allen gang, and is a very dangerous man, and is capable of the most brutal crimes.

**EIGHT HUNDRED DOLLARS REWARD**

**CLAUDE ALLEN** Age 30. Height 5 feet 10 inches. Weight 160 lbs. Dark hair, blue eyes, long pointed nose, thin lips. Very large mouth, full, and a wide smile. He is a native of the state of Virginia, and is a member of the Allen gang. He is a very dangerous man, and is capable of the most brutal crimes. He is a member of the Allen gang, and is a very dangerous man, and is capable of the most brutal crimes.

**FIVE HUNDRED DOLLARS REWARD**

**WESLEY EDWARDS** Age 30. Height 5 feet 10 inches. Weight 160 lbs. Dark hair, blue eyes, long pointed nose, thin lips. Very large mouth, full, and a wide smile. He is a native of the state of Virginia, and is a member of the Allen gang. He is a very dangerous man, and is capable of the most brutal crimes. He is a member of the Allen gang, and is a very dangerous man, and is capable of the most brutal crimes.

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Photos by American Press Association.

Sidna Edwards was the first of the Allen gang to be apprehended after the murderous raid on the Hillsville (Va.) courthouse which resulted in five deaths, including that of the presiding judge, prosecutor and sheriff. Edwards is a nephew of Floyd Allen, whose sentence to prison was the signal for the start of the shooting by his friends in the courtroom. Allen had been convicted of assisting in the escape of Edwards, who was charged with a minor offense.

It the graphophone, or Gilbert's clever advertising or is it the splendid bills shown? Either one alone is sufficient to pack a house but if Guy wants to be generous its a cinch the public won't object. "The Niagara Honeymoon" by Thanhouser is a combination of splendid views and a delightful love story intermingled, and the aviator—a real one—taken at the famous falls, also the many other good views. "Jolly Bill of the Rollicking 'R'" by the American company was funny, hilariously so. "The Rustic" an Italian import was not good. "The Signal Code" another Thanhouser product was really the best dramatic story on the bill and showed some great views on board a man-of-war. "The New Cowboy" was good melodrama.

## DARING AVIATOR'S FLIGHT IS FATAL

(Continued from page one)

his dive Rodgers then flew farther out to sea, all the time gradually rising until he had reached an altitude of about 200 feet. Making a short turn he started at full speed for the pier, then suddenly dipped his planes and his machine began a frightful de-

cent. Rodgers was seen by hundreds of persons on the pier to relax his hold on the levers, and then, seemingly realizing that he was in danger, he made strenuous efforts to pull the nose of his machine into a level position. Failing in this, by herculean efforts he managed to turn his craft rather inshore and an instant later the craft crashed into the edge of the surf, not 500 feet from the spot where, on December 19 last, he had finished his ocean-to-ocean flight. Many men rushed to his aid, Ernest Scott and James Goodwin, life guards, were the first to reach him. They said Rodgers' head was hanging over one wing of the machine, the aviator was on his back and his feet were drawn up nearly doubling over his shoulders.

**Lifter from Wreck**

Rodgers was lifted from the wreck and hurried to the bathhouse hospital. He died on the way. Examination showed that Rodgers' neck, jaw bone and back had been broken.

A telegram was sent to the aviator's widow, who lives in Pasadena, Cal., and a cablegram to his mother, Mrs. H. S. Switzer, who is now in London. The body was prepared for burial and was sent to Pasadena tonight.

The machine that Rodgers used today, was the one with which he won \$11,000 in prizes last July at the Chicago endurance meet. It is a total wreck, many parts being swept out to sea by the tide.

Rodgers' cousin, Lieut. John Rodgers, U. S. N., is now attached to the aeroplane section of the navy, stationed at San Diego.

Charles Schaffer a close friend of Rodgers, and who came here on the special train that followed the aviator on his transcontinental trip, witnessed the accident. Charles Wiggins of Dayton, O., whom Rodgers brought here to teach flying, stood on the pier and saw his friend fall.

In speaking of Rodgers' care-free spirit while in the air, Mr. Schaffer said he had taken many flights with Rodgers, but the most surprising example of recklessness he had ever seen was on yesterday.

"We had risen to a height of about 5,000 feet," said Schaffer, "and were off to the northwest. The wind was strong but not puffy. Rodgers, feigning he was tired, lay back, folded his hand behind his head and stretched out his feet, completely enjoying the scenery. I said to him: 'You better watch out, Cal; the wind might get you,' but he answered 'Oh we're all right; she's ridden the wind before and she'll ride it now.'"

Transcontinental Flight

Calbraith P. Rodgers was the first aviator to cross the American continent in an aeroplane. Leaving Sheepshead Bay race track, New York City, Sept. 17, 1911, he landed at Pasadena at 4:05 p.m. Nov. 4, having made approximately 4,231 miles in 4,924 minutes actual flying time. He was on the road 49 days, 26 of which were spent in making repairs or waiting for better weather conditions, and 23 of which were used in actual flying.

When Rodgers reached Pasadena all that remained of the original aeroplane with which he started was the upright rudder and a zinc drip-pail. After stopping at Pasadena for several weeks in order to patch up his rickety craft, Rodgers, on Nov. 30, started to complete his ocean-to-ocean flight. Passing over Los Angeles at a height of 1,500 feet, he seemed to be sailing smoothly, but when over Compton, 12 miles south of Los Angeles, something went wrong and he fell into a plowed field, sustaining injuries that laid him up for 10 days.

On Dec. 10, however after patching himself and machine up, Rodgers started from the spot where he had fallen near Compton and completed his flight to Long Beach, alighting at the edge of the surf and then ran his aeroplane into the waters of the Pacific.

Rodgers often had talked of the deaths of other aviators. "Ethreal asphyxia" had been the trouble with many, he said. "It lurks in the pockets of the upper air strata and creeps irresistibly upon the senses of an aviator, lulling him into a dreamy unconsciousness."

Rodgers' death makes 127 aeroplane fatalities since aviation began. He was the twenty-second American aviator to be killed.

**MORMON CONFERENCE RATES**

Via Oregon Short Line for Spring Conference. Tickets on sale from points north of Ogden April 2nd to 6th, inclusive, limited to April 15th. See O. S. L. agents for rates and

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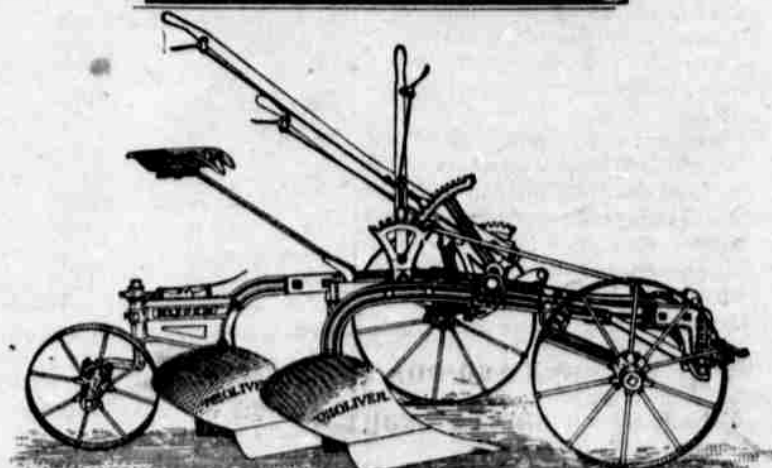
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